

ROUTE OF THE ALCAZABA OF BADAJOZ

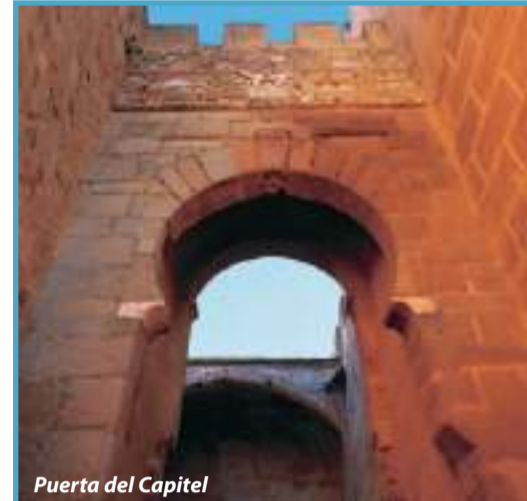
The city of Badajoz, the Badajoz of the Islamic era, was surrounded by a wall. Within it there was another wall, protecting the Al-kasbah or Citadel, an administrative area and the place of residence of the rulers. It had the capacity to house a military garrison and sufficient reserves to withstand a prolonged siege.

Today the mediaeval wall which surrounded the city has disappeared, while the Citadel retains the wall from the Islamic period, mostly built during the Almohad period in the 12th century.



Aerial view of the Alcazaba

Ibn Marwan sculpture



Puerta del Capitel



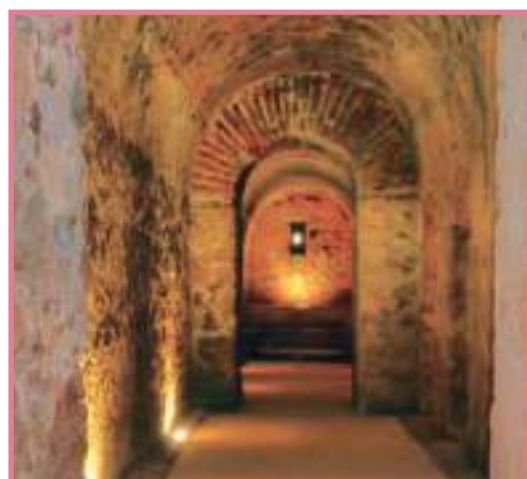
The Alcazaba from the Guadiana river



Fuerte de San Cristóbal



Puerta del Pilar



Gallery of fusiliers

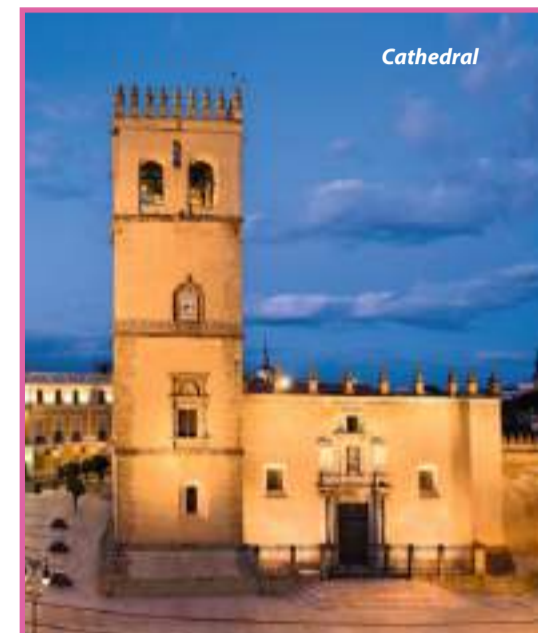


Santa Maria's Bastion

Hornwork

ROUTE OF THE CHURCHES AND CONVENTS OF BADAJOZ

The city of BADAJOZ conserves a large number of churches and convents in the Old Town which have been built since the Middle Ages until the present day. There were many more which have now disappeared: the old church of San Andrés and the San Onofre, Los Remedios, and La Trinidad Convents. As for those which remain today, the bombings and attacks Badajoz has suffered in the different wars it has provided the setting for have very much depleted them. However, the proposed route allows you to find out more about the riches they still house.



Cathedral



Church of San José



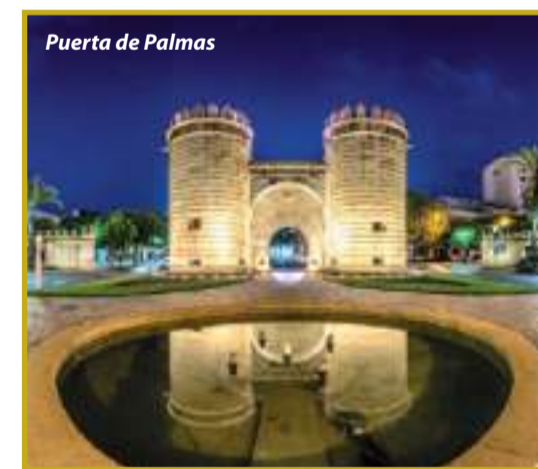
High Altar of the Cathedral



Convent of Santa Ana

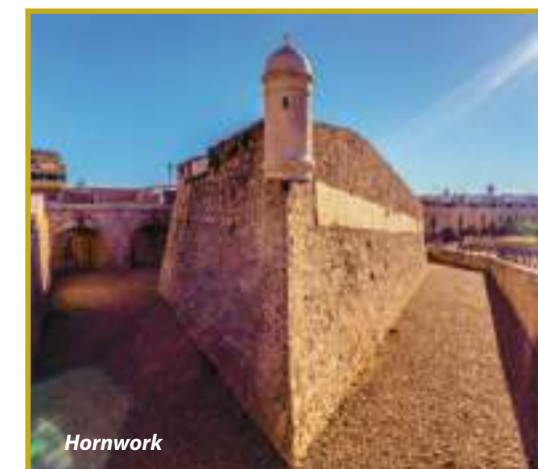
ROUTE PUERTA DE PALMAS/ HORNWORK OF BADAJOZ

It was built in the first quarter of the 16th century. During the first centuries, it was known in the documents and maps as Puerta Nueva or Puerta del Puente. Its construction had a double defensive and decorative purpose, since besides being the main gate to the city, it served as a triumphal arch in honour of Charles I, so it has many allegorical elements on its façade. On the outer façade, with a marked Renaissance character, there is a semicircular arch adorned with a coffer and decorative elements such as medallions, gargoyles and Charles I's imperial coat-of-arms. An inscription from 1551 refers to Philip II as the prince of Spain.



Puerta de Palmas

The hornwork of the bridgehead is one of the main outside works of Badajoz's fortification. It was built from 1658, following that year's Portuguese siege. It is made up of a bastioned front, in other words, two half-bastions and the curtain joining them together, the sides stretching out to protect the entrance to the Puente de Palmas. It was joined to the Fuerte de San Cristóbal by means of a covered way.



Hornwork

ROUTE THROUGH THE FUERTE DE SAN CRISTÓBAL OF BADAJOZ

Fuerte de San Cristóbal was the first building of the modern fortifications of Badajoz. The works began in 1641 on the Cerro de San Cristóbal, as main outpost of the city's defences on the right bank of the Guadiana river. The Portuguese (1658) and the French (1811) armies tried to attack it but they never got to conquer it.

After hundreds of years in use, the fort is no longer for military purposes. This is why it has been restored to house the Centro de Interpretación de las Fortificaciones de la Frontera (interpretation centre of the border fortifications), the museum core dedicated to Badajoz's bastioned fortifications. Moreover, its restoration allows other new social and cultural use



Embrasure



Interpretation Centre



Fuerte de San Cristóbal

ROUTE OF THE SQUARES AND UNIQUE BUILDINGS OF BADAJOZ

BADAJOZ has been and is a changing city. It does not display a single trait which unifies its urban landscape, being more characteristic for its diversity and the heterogeneous mixture of small pieces of different styles and periods. Thus, the popular features of its oldest house co-exist with the modernist accents of the homes of the local bourgeoisie. Alongside the old monasteries and churches, which still remain in its old but lively streets and squares, stand new facades which have emerged in a city undergoing constant renovation.



Municipal Palace



Alvarez Buiza House



Plaza Alta



Congress Hall



Las tres campanas



Plaza de Minayo

OF THE TOURIST ROUTES THROUGH THE CITY OF Badajoz



ROUTE OF THE BASTIONED FORTIFICATIONS OF BADAJOZ

BADAJOZ, the great fortress square of 'la Raya' (the line) with Portugal, was the key of all the Spanish defensive system, due to its strategic location on the way between Madrid and Lisbon, this is why it became the border's authentic capital. Its importance was emphasised because of being the headquarters of Extremadura's Captaincy General, which, together with its many quartering and peripheral facilities, contributed to give it a noticeable military character. The walls of Badajoz, in constant opposition to the Portuguese fortress of Elvas, which they guarded and from which they were guarded, have been the result of the projects of many military engineers. Successive extensions and refurbishing created in the city's modern bastioned fortifications that remained intact until beginning of the 20th century.

Currently, the wall is mostly preserved built in a large urban park that occupies its moats whereas the bastions hold different social and cultural equipment.



Puerta del Pilar



Santa Maria's Bastion

Hornwork

ROUTE OF THE MUSEUMS OF BADAJOZ

The city of BADAJOZ has a wide range of museums. They are varied not only in their themes, which include archaeology, ancient and contemporary art, science, local history and different festivals such as the Carnival, but also in the areas they cover, in some cases strictly local, such as the Museo de la Ciudad (City Museum) and Museo del Carnaval (Carnival Museums), and others of an international nature, like the Museo Extremeño e Iberoamericano de Arte Contemporáneo (Extremaduran and Latin American Museum of Contemporary Art). Some are century-old museums, such as the Museo Arqueológico (Archaeological Museum) and that of Museo de Bellas Artes (Fine Arts Museums), but almost all of them are newly created, the most recent is the veterinary museum. They thereby provide an updated vision of the assets which shape the identity of the city.



Archaeological Museum



Museum of Fine Arts



"Luis de Morales" City Museum



Cathedral Museum of Badajoz



Carnival Museum of Badajoz



MEIAC

ROUTE OF THE PARKS AND GARDENS OF BADAJOZ

The parks and gardens of Badajoz are a faithful reflection of the time at which they were created. In the 19th century the first works were performed to landscape some public areas of the city, like the San Francisco or San Juan "walking salons". In the middle of the last century other areas were set aside for the creation of new parks: the moats of the old bastioned fortifications and the area of the old Citadel. The old parks from that period (the Children's and Legion Parks) are now being adapted in order to reconcile their enjoyment with the conservation of the fortified enclosure.



Citadel Gardens



La Galera Gardens



Castelar Park



Guadiana Park

ROUTE OF THE ALCAZABA OF BADAJOZ

- 01 REMAINS OF THE MOSQUE
 - 02 TOWER OF THE 'STA. MARÍA DEL CASTILLO' CHURCH
 - 03 THE CAPITAL DOOR
 - 04 THE FIGUEROA'S PALACE (OLD HEADQUARTER OF SAN PEDRO)
 - 05 'ESPANTAPERROS' TOWER
 - 06 CARRIAGES (OR YELVES) DOOR
 - 07 THE GIBBET TOWER
 - 08 THE BANNER TOWER
 - 09 'EL ROSARIO' BATTERY
 - 10 'EL ROSARIO' CHAPEL AND 'LA CONSOLACIÓN' CHURCH
 - 11 TOWER DOOR AND 'CORACHA' WALL
 - 12 BREACH OF WATERS
 - 13 'SIETE VENTANAS' TOWER
 - 14 REMAINS OF THE PRIMITIVE ENCLOSURE
 - 15 'EL METIDO' DOOR
 - 16 REMAINS OF THE PRIMITIVE WALL
 - 17 'EL ALPÉNDIZ' DOOR AND REMAINS OF HERNÁN GÓMEZ DE SOLÍS'S FORT HOUSE
 - 18 REMAINS OF 'STA. MARÍA DE CALATRAVA' CHURCH
 - 19 OLD MILITARY HOSPITAL (EXTREMADURA LIBRARY)
 - 20 THE 'GALERA'
 - 21 OLD TOWER
 - 22 THE ACEVEDOS'S TOWER
 - 23 RUINS OF THE SO CALLED ZAPATA'S HOUSE*
 - 24 ARCHAEOLOGICAL REMAINS OF THE ISLAMIC CITADEL*
 - 25 'TORRE DE LOS CABALLEROS'
- * Without information board

BADAJOZ CITY CENTRE

- i TOURIST OFFICE
- PN NATIONAL POLICE
- ✈ AIRPORT
- H HOTELS
- PL LOCAL POLICE
- 🛍 SHOPPING CENTRE
- P PARKING
- 🚉 RAILWAY STATION
- ♿ ACCESS FOR THE DISABLED
- 🚗 MOTORHOMES
- 🚏 BUS STATION
- 🏠 PHARMACY
- 🚕 TAXI RANK
- 🏡 LEISURE/COMMERCIAL AREA

- ▲ PORTUGAL
- ▲ "EL FARO" SHOPPING CENTRE
- ▲ IFEBA
- ▲ MERCURE RÍO LISBOA LAS BÓVEDAS AC BADAJOZ APARTHOTEL MM BADAJOZ

ROUTE OF THE BASTIONED FORTIFICATIONS OF BADAJOZ

- 01 SAN ANTONIO'S HALF BASTION
- 02 MERIDA'S DOOR
- 03 SAN PEDRO'S COVERED WAY
- 04 SAN PEDRO'S BASTION
- 05 THE SHE-WOLF'S SUBTERRANEAN WAY
- 06 TENAILLE IN THE TRINITY'S CURTAIN
- 07 TRINITY'S OR SAN ROQUE'S RAVELIN
- 08 SAN ROQUE'S RAVELIN (INSIDE)
- 09 THE TRINITY DOOR
- 10 THE TRINITY BASTION
- 11 BREACHES 1812 SIEGE
- 12 REMAINS OF LA PICURRIÑA FORT
- 13 SANTA MARÍA'S BASTION
- 14 SAN ROQUE'S GALLERY OF FUSILIERS
- 15 SAN ROQUE'S BASTION
- 16 EL PILAR DOOR
- 17 PARDALERAS FORT
- 18 SAN JUAN'S BASTION
- 19 1811 BREACH
- 21 THE SLAUGHTER HOUSE'S POSTERN
- 22 SAN JOSÉ'S BASTION AND COVERED WAY
- 23 SAN VICENTE'S RAVELIN AND BASTION
- 24 SAN VICENTE'S POSTERN

ROUTE PUERTA DE PALMAS/ HORNWORK OF BADAJOZ

- 25 HALF BASTION OF LAS PALMAS
- 26 PUERTA DE PALMAS
- 27 HORNWORK
- 28 EMBRASURE
- 29 PUENTE DE PALMAS
- 30 PUERTA DE SAN VICENTE
- 31 COVERED WAY AND SIDEWALK
- 32 CHECKPOINT AND MOAT
- 33 PARAPET AND OLD DOOR
- 34 FUENTE DE LA RANA
- 35 PELAMBRES SIDE ENTRANCE
- 36 NEW DOOR
- 37 PAJARITOS DOOR AND CHAPEL

ROUTE THROUGH THE FUERTE DE SAN CRISTÓBAL OF BADAJOZ

- 38 INTRODUCTION
- 39 ELEMENTS OF THE BASTIONED FORTIFICATION
- 40 GLACIS AND COVERED WAY
- 41 MOAT AND RAVELIN
- 42 WERLE'S SMALL BASTION
- 43 WARS OF PORTUGAL (1657-58)
- 44 1st FRENCH SIEGE/'SANTA ENGRACIA'
- 45 3rd SIEGE - 1811 BREACHES
- 46 1811 GORGET AND INSCRIPTION
- 47 GUARD CORPS
- 48 MAIN SQUARE AND CISTERN
- 49 MODERN BUILDINGS
- 50 EMBRASURES
- 51 HISTORIC LANDSCAPE
- 52 SAN PEDRO'S BASTION
- 53 BUILDING OF SAN PEDRO'S BASTION
- 54 1705 SIEGE
- 55 SAN PEDRO'S GALLERY OF FUSILIERS
- 56 ARTILLERY BATTERY
- 57 BUILDING OF THE TRINITY'S BASTION
- 58 LISTENING CHAMBER
- 59 THE DEFENCE OF THE TRINITY'S BREACH
- 60 MEDIEVAL DOOR AND WALL
- 61 GUARD CORPS
- 62 LA TRINIDAD CONVENT
- 63 LA TRINIDAD BASTION



- ### ACCESSIBLE ROUTES THROUGH THE OLD TOWN OF BADAJOZ
- ♿ ACCESSIBLE
 - ♿ ACCESSIBLE WITH THE HELP OF A 3RD PERSON
 - 🟡 SINGLE PLATFORM
- | | | | |
|---------------------------------|--------------------------------|-------------------------------|--|
| 01 TOURIST OFFICE | 05 CONVENT OF ADORATRICES | 08 HERMITAGE OF LA SOLEDAD | 12 CHURCH OF S. JUAN BAUTISTA |
| 02 CHURCH OF LA CONCEPCIÓN | 06 ARCHAEOLOGICAL MUSEUM | 09 MUSEUM OF FINE ARTS | 13 EXHIBITION HALL OF PROV. COUNCIL OF BADAJOZ |
| 03 PLAZA ALTA AND OLD CITY HALL | 07 LUIS DE MORALES CITY MUSEUM | 10 CARNIVAL MUSEUM OF BADAJOZ | 14 CATHEDRAL |
| | | 11 SAN FRANCISCO PROMENADE | 15 CATHEDRAL MUSEUM |

ROUTE OF THE MUSEUMS OF BADAJOZ

- 01 PROVINCIAL ARCHAEOLOGICAL MUSEUM
- 02 "LUIS DE MORALES" CITY MUSEUM
- 03 PROVINCIAL MUSEUM OF FINE ARTS
- 04 CATHEDRAL MUSEUM
- 05 CARNIVAL MUSEUM OF BADAJOZ
- 06 VETERINARY MUSEUM (MUVET)
- 07 EXTREMADURAN AND LATIN AMERICAN MUSEUM OF CONTEMPORARY ART

ROUTE OF SQUARES AND UNIQUE BUILDINGS OF BADAJOZ

- 01 PALACE OF LOS FIGUEROA
- 02 PLAZA DE SAN JOSÉ
- 03 MUDEJAR HOUSES
- 04 PLAZA ALTA
- 05 OLD CITY HALL
- 06 HOME OF MORALES
- 07 LA GALERA
- 08 PLAZA DE SANTA MARÍA
- 09 PLAZA DE LA SOLEDAD
- 10 ÁLVAREZ HOUSE
- 11 LAS TRES CAMPANAS
- 12 LA GIRALDA
- 13 RAMALLO HOUSE
- 14 MARKET OF SANTA ANA
- 15 PLAZA DE ESPAÑA
- 16 MUNICIPAL PALACE
- 17 ÁLVAREZ BUIZA HOUSE
- 18 PLAZA DE CERVANTES
- 19 PUEBLA HOUSE
- 20 CONGRESS HALL
- 21 PLA GARAGE
- 22 HOSPITAL OF SAN SEBASTIÁN
- 23 SAN FRANCISCO PROMENADE

ROUTE OF THE CHURCHES AND CONVENTS OF BADAJOZ

- 01 CHURCH OF SAN JOSÉ
- 02 FORMER CONVENT AND CHURCH OF SANTA CATALINA
- 03 CHURCH OF SAN AGUSTÍN
- 04 HERMITAGE OF LA SOLEDAD
- 05 CONVENT OF SANTA ANA
- 06 CONVENT OF LAS DESCALZAS
- 07 CHURCH OF SANTO DOMINGO
- 08 CHURCH OF SAN JUAN BAUTISTA
- 09 CATHEDRAL
- 10 CHURCH OF SAN ANDRÉS
- 11 CONVENT OF LAS CARMELITAS
- 12 CHURCH OF LA CONCEPCIÓN

ROUTE OF THE PARKS AND GARDENS OF BADAJOZ

- 01 CITADEL GARDENS
- 02 LA GALERA GARDENS
- 03 TRINITY GARDENS
- 04 PARK OF LOS SITIOS
- 05 CASTELAR PARK
- 06 CHILDREN'S PARK
- 07 GUADIANA PARK